

VISIT...

LANZAROTE
Caliente.COM

ALL OR NOTHING

Words and Music by
WAYNE ANTHONY HECTOR
and STEVE MAC

Slowly ♩ = 69



4/4

mf

(with pedal)

Am7



G



F(9)



1. I

Verse:

C



Am7



know when he's been on your mind, — that dis - tant look is in your eyes. — I

2. There are times, it seems to me, — I'm shar - ing you in mem - o - ries. — I

4 Am7 G F 1. Dm7/G G7

ends with a sim - ple tel - e - phone call? You leave me here_ with noth - ing at

C G

all.

2. F Dm7/G G7 F G

leave me here_ with noth - ing. 'Cause you and_ I_ can

Am7 G/B C C/E F G

lose it all if you've_ got no more room. No room in - side_ for

F G A^b Dm7/G






I've had the rest of you, now I want the best of you, I don't care if that's not fair. } 'Cause I want it
 I've had the rest of you, now I want the best of you. It's time to show and tell. }

Chorus: C G/B




all or noth - ing at all. There's no - where left to

Am7 G F Dm7/G G7







fall when you reach the bot - tom. It's now or nev - er. Is it

C G/B



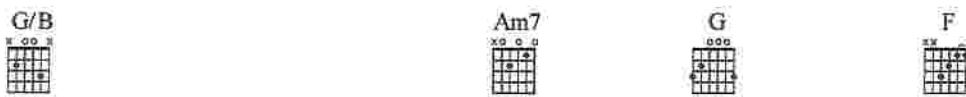

all or are we just friends? Is this how it

A $\flat$ Dm7/G C



me in your life. 'Cause I want it all or noth - ing at

G/B Am7 G F N.C.



all. There's no - where left to fall It's now or nev - er. Is it

Chorus:
D A/C#



all or noth - ing at all. There's no - where left to

Bm7 A G Em7/A A7



fall when you reach the bot - tom. It's now or nev - er. Is it

F(9) Am7 G7sus G7

thought with time, you'd re - a - lize — it's o - ver, o - ver. It's
 feel it in my heart but I — don't show it, show it. And

C Am7

not the way I chose to live — and some - thing some - where's got to give, — as
 then there's times you look at me — as though I'm all that you can see. — Those

F(9) Ab G7sus G7

shar - ing this re - la - tion - ship — gets old - er, old - er.
 times I don't be - lieve it's right. — I know — it, know — it.

F G Am7 G/B C C/E

You know I'd fight for you, but how can I fight — some-one who is - n't e - ven there?
 Don't make me prom-is - es. — Ba-by, you nev - er did know how to keep — them well.

all or are we — just friends? Is this how — it

ends with a sim - ple tel - e - phone call? You leave me here — with noth - ing at

leave me here — with noth - ing at all.

rit.

Chord diagrams: D, A/C#, Bm7, A, G, Em7/A, A7, G, Em7/A, A7, D, A, D/G, A/G, D.